Discover or extend your artistic side with our Fine Art Studio Skills short course program. Classes are limited to 12 students and are conducted by experienced artists in our well-equipped studios at Wollongong West Campus.

Two Plate Colour Etching Master Class with Tony Ameneiro - 29166
Mondays 20 & 27 August, 9.30am-3.30pm (2x5hrs)
This course introduces the methods and techniques for multi-plate printing. On the first day you will progress from creating the image to the making and coordinating of two etching plates. On the second day you will learn the "wet on wet" method of printing both plates to produce a two colour etching. All materials will be provided.
Cost: $365.00

Sculpture Mask Construction with Jenny Johnson - 29162
Monday 24 & Tuesday 25 September, 9.30am-3.30pm (2x5hrs)
This course shows you how to construct a large relief sculpture referencing Cubist and tribal imagery using recycled cardboard. You will learn about relief traditions and the techniques of linear and aerial perspective to create the illusion of space in a two dimensional object. All materials will be provided.
Cost: $295.00

Abstract Collage in Mixed Media with Paul Higgs - 29168
Wednesday 29 & Thursday 30 August, 9.30am-3.30pm (2x5hrs)
Develop your painting practice by focussing on awareness of composition, inventive use of materials and the sense of abstract space through working with collage, paint and drawing media. Students will explore the playful processes of collage while looking at its development in painting from modernism to contemporary art practice. Please bring your own materials. A list will be provided.
Cost: $260.00

Painting a Head Study in Oils with Brett Masters - 29167
Tuesdays October 9 - November 13, 9.30am-12.30pm (6x3hrs)
This course will show you how to create a head study in oils working from plaster casts and copy studies of master painters. You will learn about proportion and how to build form and structure when painting the head. Participants will also learn about colour in oil painting and how to use a limited palette. Please bring your own materials. A list will be provided.
Cost: $395.00

New Approaches to Drawing with Kathryn Orton - 29165
Monday 3, Tuesday 4 & Wednesday 5 September, 10.00am-3.00pm (3x4hrs)
Develop your drawing practice by using a wide range of traditional and alternative media and experimental approaches to mark making and composition. Media, methods and collage elements will then be combined to bring large scale drawing to completion. All materials will be provided.
Cost: $325.00

Introduction to Fabric Printing with Anne Ferguson - 29163
Mondays October 22 & 29, 10.00am-3.00pm (2x4hrs)
This course introduces processes and techniques for silk-screen printing on fabric. You will learn how to develop a design onto a fabric print using both autographic and photographic stencil techniques. All materials will be provided.
Cost: $245.00

Water Colour Master Class with Michael Nay - 29161
Fridays 14 & 21 September, 9.00am-4.00pm (2x6hrs)
Improve your skills and techniques in watercolour. You will learn about applying wet into wet water colour, how to create bright water colour paintings, finding relationships between positive and negative spaces and refining the use of materials. Some experience in using water colour is recommended. Please bring your own materials. A list will be provided.
Cost: $275.00

For more information contact: Anne Ferguson
Relieving Head Teacher Arts & Media
Phone 4222 2845 or 1300 766 123.
To register your interest or enrol visit www.illawarra.tafensw.edu.au