OXFORD ART ONLINE – GETTING STARTED

Go to the Illawarra Institute Library & Information Services website www.illawarra.tafensw.edu.au/library and click on the eResources link.

Select Oxford & Grove Art Online from the list.

In the Subscriber Login box (at left of screen), enter the User Name and password from the library password list. Click on Log In.

SEARCHING AND BROWSING

To browse, use the links at the top of the page. You can browse All Content, Biographies, Subject Entries and Images. Results will be displayed alphabetically. The Tools & Resources tab links to thematic guides, lesson plans and timelines of world art.

To search, type your term into the Search Box at the top for titles or images. All available reference sources is the default search type.

RESULTS

A search for Picasso gives 770 results. Each result consists of the name of the article or image, followed by a brief excerpt (and thumbnail of the image if relevant) from the part of the article that contains your search term.

To view any one of the results, click on it. The article or image will display. If it is an article the matching term(s) are highlighted in the text.

You have the option to refine the results by limiting them to a particular source title and/or subject and/or image using the Search Results panel.

The search results in Oxford Art Online are listed in this order: direct title matches first; then section headings matching the term; and then term appears in the body of text most frequently.

DISPLAY ARTICLE

Click on the blue highlighted title to display the article. The author of the article will be recorded in the blue box in the top left of the screen. The Article Contents can be expanded by clicking on . Click on the sub-headings to select the part of the article you wish to view.

Click on the Images tab at the top of the screen, or on the image, to enlarge images and display full details.

Click on Related Content at the top of the page to link to other relevant articles.

Click on the icons to Print, Email, Cite the article.
SEARCHING TIPS

To find a phrase (e.g. French realism), enter it in the search box surrounded by quotation marks ("French realism"). If you do not use quotation marks the site will search for all articles containing both the words French AND realism, but not necessarily the two words together.

Enter your search terms in lower-case letters, unless you specifically want your search to take case into account, eg. Entering conservatoire finds conservatoire and Conservatoire; however, entering Conservatoire will find Conservatoire only.

Wildcards * and ? may be used to replace letters of which you are unsure. ? represents a single letter; for example, entering c?t will find cat, cut, and cot. * may be used in place of one or more letters; for example, c*t will find cat, cut, and cot, but also carat, clout, count, chat.

Boolean operators allow you to combine more than one term in your search, and to find terms near one another. The available Boolean operators are AND, OR, NOT and NEAR. Type them directly into the search box in capital letters between terms.

AND finds all your search terms (e.g. oil AND acrylic). When you type more than one word into the Search box, Oxford Art Online automatically assumes they are connected by AND. Searching for oil acrylic is the equivalent of searching for oil AND acrylic. It finds entries which contain both words.

OR finds any one or more of your search terms. oil OR acrylic finds entries which contain the word oil and entries which contain the word acrylic, as well as entries which contain both.

NOT excludes a search term from your search. oil NOT acrylic finds entries which contain the word oil but not entries which contain the word acrylic.

NEAR finds terms within a few words of one another.

Parentheses (or brackets) can clarify a Boolean search. If you are using more than two search terms, e.g. (oil OR acrylic) AND paint finds entries which contain the terms oil and paint and entries which contain the terms acrylic and paint. This differs from oil OR (acrylic AND paint) which finds entries containing oil or entries containing acrylic and paint.

ADVANCED SEARCH

Selecting Advanced Search allows you to be more selective. Use the tabs on the screen.

Using the Main Search Tab. Limit your search to a specific source (e.g. Grove Art Online) by selecting it on the left. You may select multiple sources.

Click on the [+] to view topical subcategories (e.g. "Art and Art Forms"). You may select one or more of these to further refine your search.

Tip: Entry Title: searches only article titles. For example, a search for Impressionism will find Impressionism, but not Degas.

The Image Search Tab allows you to search for images with links on other websites.

Tip: The default search on this tab searches the full text of image captions as well as keywords associated with images.

LOGOUT

Please end your session by clicking on Logout at the top right hand section of the screen.

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HOW TO USE

OXFORD ART ONLINE

Oxford Art Online allows you to access and cross-search Grove Art Online.

Includes the full texts of:

The Dictionary of Art

Oxford Companion to Western Art

Encyclopedia of Aesthetics and

Concise Oxford Dictionary of Art Terms.

www.illawarra.tafensw.edu.au/library

TAFE NSW – Illawarra Institute Library and Information Services

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